

Accent and Intonation

→ 1 The accent

Most Italian words are stressed on the second-from-last syllable. Some words, however, are stressed on the third-from-last or fourth-from-last syllable. Lastly, some words are stressed on the last syllable. In this case, the final vowel has a written accent mark.

libro, conosco, interessante
medico, abito, vengono, facile
telefonano, abitano
città, caffè, novità

- Accent on the second-to-last syllable
- Accent on the third-to-last syllable
- Accent on the fourth-from-last syllable
- Accent on the last syllable

Attention: In Italian, the accent is only marked in a few cases. The underlined vowel in the examples above is only there to facilitate the pronunciation. Moreover, when we have two identical monosyllabic words, one has a written accent mark, the other does not: *sì* (adverb) - *si* (pronoun), *là* (adverb) - *la* (feminine article).

Intonation

A question and a statement often have the same word order. What changes is the intonation, i.e. the tone of the voice (see melodic curve).

	<i>melodic curve of the sentence</i>	<i>type of sentence</i>
Mauro abita in Svizzera.		statement
Mauro, abita in Svizzera? Abita in Svizzera Mauro?		question without a pronoun or interrogative pronoun
Dove abita Mauro?		question with a pronoun or interrogative pronoun

The noun

→ 2 The gender of nouns

In Italian, the noun is either masculine or feminine and ends in a vowel, with the exception of a few foreign words.

<i>masculine</i>	<i>feminine</i>	
il libro	la casa	■ Nouns ending in -o are usually masculine.
il ristorante	la notte	■ Nouns ending in -a are usually feminine.
il tennis		■ Nouns ending in -e are either masculine or feminine. ■ There are very few nouns ending in a consonant and they are usually masculine.

In Italian, there are also:

feminine nouns ending in **-o**: *l'auto, la foto, la radio*;
feminine nouns ending in a consonant: *l'e-mail, la star, la pole position*;
masculine nouns ending in **-a**: *il cinema, il problema, il turista*.

→ 3 Names of professions

Some names of professions have different endings for the feminine or masculine gender. Some others instead, have the same ending for both genders.

<i>masculine</i>	<i>feminine</i>	
l'impiegato	l'impiegata	■ Most masculine names of professions ending in -o and -e will end in -a in the feminine form.
l'infermiere	l'infermiera	■ Some masculine names in -e end in -essa in the feminine.
lo studente	la studentessa	■ Masculine nouns ending in -tore will end in -trice in the feminine.
il dottore	la dottoressa	■ Masculine nouns ending in -ista , -ante , and -ese do not usually change in the feminine.
il programmatore	la programmatrice	
il tassista	la tassista	
l'insegnante	l'insegnante	
il cliente	la cliente	
il francese	la francese	

Attention:

- For the professions **medico**, **ingegnere** and **architetto**, there is only the masculine form, used to refer to women as well:
Maria fa il medico.
La signora Brunetti è un buon ingegnere.
Mia moglie è architetto.
- When the nouns **ingegnere**, **dottore** and **professore** are followed by the name of a person, they lose the last vowel (from **-re** to **-r**):
L'ingegner Gambini abita a Firenze.
Le presento il dottor Franchi.
Di dov'è il professor Pancheri?
- The noun **signore**, when followed by the name of a person, also loses the last vowel (from **-re** to **-r**). The noun **signora** instead, is often used alone:
Buongiorno, signor Fabiani.
But: *Mi dica, signora!*

→ 4 Singular and Plural

<i>singular</i>	<i>plural</i>		
il libro	i libri	o ↗ i	■ Nouns ending in -o or in -e usually form the plural in -i .
il ristorante	i ristoranti	e ↗ i	■ Nouns ending in -a usually end in -e in the plural.
la notte	le notti		■ Nouns ending in a consonant or with a written accent mark on the final vowel do not change in the plural.
la casa	le case	a ↗ e	
il bar	i bar		
la città	le città		

Some nouns are almost always used in the singular form or the plural form.

In the singular only: **la gente**, **il coraggio**, **il pepe** and others.

In the plural only: **i pantaloni**, **le ferie**, **i soldi**, **gli spinaci** and others.

Peculiarities in the formation of the plural

<i>singular</i>	<i>plural</i>	
il problema	i problemi	a ➔ i
il negozi o lo zio	i negozi gli zii	io ➔ i io ➔ ii
il tedesco l'albergo l'amica la bottega il medico	i tedeschi gli alberghi le amiche le botteghe i medici	co ➔ chi go ➔ ghi ca ➔ che ga ➔ ghe co ➔ ci
l'arancia la spiaggia la camicia la farmacia	le arance le spiagge le camicie le farmacie	cia ➔ ce gia ➔ ge cia ➔ cie cia ➔ cie

■ Masculine nouns ending in **-a** end in **-i** in the plural.
 ■ Nouns that end in **-io** in the singular (atone **i**) end in **-i** in the plural.
 ■ Nouns that end in **-io** in the singular (tonic **i**), end in **-ii** in the plural.

■ With nouns ending in **-co**, **-go**, **-ca** and **-ga**, you insert an **h** in the plural to preserve the [k] or the [g] sounds.
 ■ Masculine nouns ending in **-co**, end in **-ci** in the plural if they have an accent on the third-from-last syllable. *l'amico - gli amici* is an exception.
 ■ Nouns ending in **-cia/-gia** end in **-ce/-ge** in the plural when there is a consonant before the letters **c** and **g**. They end in **-cie/-gie** when there is a vowel before the letters **c** and **g** or when the **i** has a written accent mark.

Some nouns have an irregular form in the plural: *la moglie - le mogli, l'uomo - gli uomini*.

The article

→ 5 Definite and indefinite articles

	<i>Indefinite article</i>	<i>Definite article</i>	
		<i>singular</i>	<i>plural</i>
<i>masculine</i>			
before a word beginning with a consonant	un libro	il libro	i libri
before a word beginning with a vowel	un amico	l' amico	gli amici
before a word beginning with s + consonant	uno studente	lo studente	gli studenti
before a word beginning with z, gn, y, ps	uno zio	lo zio	gli zii
<i>feminine</i>			
before a word beginning with a consonant	una casa	la casa	le case
before a word beginning with a vowel	un' amica	l' amica	le amiche

- Nouns with the beginning sound **gn**, **y** and **ps**: *gli gnocchi, lo yoga, lo psicologo*.

→ 6 Use of the definite article

Le presento **la** signora Rossi.
Il signor Gambini oggi non viene.
Il dottor Rivelli è di Torino.
But: Buongiorno, signor Rossi.

In Italian, we use the definite article with:
 ■ **signore/signora** + name of person;
 ■ professional title + name of person (see also *Point 3 - Names of professions*). When we talk directly to someone, we do not use the article;